

WAMBA STAGE PLOT- CONTACT: ADAM CARPINELLI (503)-477-4792

Drumset: 6X6
Microphones for kick drum, snare, high hat, three toms
Overhead mics are also acceptable
APROX: 4-8 microphones total

Guitar:
3X3
Microphone for guitar
amplifier and one vocal
mic for backing vocals
and announcing
2 mics total

Electric
bass guitar:
3X3 Microphone for
amplifier or direct out
quarter inch audio cable
One mic total

Percussion section: 4X7
Microphones for several different size and range African drums
Typically two percussionists and both require a vocal mic.
APROX: 5-7 microphones total

Horn section: 4X4
Saxophone & trombone
One microphone per horn
2 mics total