

WAMBA STAGE PLOT- CONTACT: ADAM CARPINELLI (503)-477-4792

Drumset: 6X6

Microphones for kick drum, snare, high hat, three toms

Overhead mics are also acceptable

APROX: 4-8 microphones total

Guitar:

3X3

Microphone for guitar  
amplifier and one vocal  
mic for backing vocals  
and announcing  
2 mics total

Electric

bass guitar:

3X3 Microphone for  
amplifier or direct out  
quarter inch audio cable  
One mic total

Percussion section: 4X7

Microphones for several different size and range African drums

Typically two percussionists and both require a vocal mic.

APROX: 5-7 microphones total

Horn section: 4X4

Saxophone & trombone

One microphone per horn

2 mics total